

THE BAKER LETTER

POST

PAGE 3





THE BAKER LETTER
World's Most Astounding Newsletter
MIT's Biggest and Best

OUR LOYAL STAFF

Head
Guru in Exile
Wardrobe and Taperecorder
Walrus
Eggmen

Martin Langeveld
David Covert
Bob Scanlon
John Whitbeck
Charles Lingel, Noah Bass
Dennis Hourcade, Dave Kinel
Wells Eddleman, Stan Hoderowski
Oljan Repic, Mike Goldman
Pete Hirz, John Brasel
Skiles
Paul Pilke
Bart Noyes
Diane Goodman
Bob Freed
Chas Lavine

Seymour
Destructo
Amherst Liaison
Boston Liaison
Havertown Liaison
Tijuana Liaison

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We published, last week, a transcription of "I am the Walrus" made using a taperecorder and writing fast, and were immediately hit by a deluge of corrections, and we'd like to thank all those who submitted them. Anyway, the whole thing is now on the new album, except the spoken lines at the end, which are as follows:

Oswald: ...Villain, take my purse. (253)

If ever thou wilt thrive, bury my body;
And give the letters which thou find'st about me
To Edmund Earl of Gloucester; seek him out
Upon the English party; O! untimely death (dies)

Edgar: I know thee well; a serviceable villain;
As duteous to the vices of thy mistress
As badness would desire.

Gloucester: What! is he dead?

Edgar: Sit you down father; rest you.

from King Lear
Act IV, Scene VI
by William Shakespeare

* * * * *

CHRISTMAS CAROL PARTY ON SUNDAY

Professor and Mrs. Gamble cordially invite all in Baker House to their annual Christmas Carol Party in the lobby on Sunday, December 10, from four to five PM. Do come with or without a date.

Refreshments will be served by the Freshmen Council.

Peter Sorant will play the organ for Carol Singing.

* * * * *

A questionnaire which asks questions about family background, general attitudes, and your use or non-use of marijuana is being distributed by Howard Morris (543). This questionnaire will eventually be given to all Bakerites. If it doesn't reach you, see Howie. A vicious rumor has been circulating that these questionnaires are Judcom traps. However I have been assured that these rumors are not true. Results are being used for a 15.06 term paper, and your anonymity is secure. General findings and statistics will also be published in the Baker Letter. Please cooperate by filling in the questionnaires and returning to the box at the desk.

* * * * *

Because some of the people have asked, I would like to restate Judcom policy on marijuana.

Anyone found possessing or using marijuana in Baker House may be expelled from the dormitory system.

P.E. Sorant

* * * * *

A few words on behalf of a minority without a voice.

A conservative estimate of the percentage of Bakerites who have smoked pot at least once, based on my own sampling and my underground sources is about 20-25%. I believe the marijuana survey presently being conducted will bear out this figure. The figure is likely to rise to 30% during the year, and will drop again as seniors leave and a new freshman class enters. The percentage of users, those with whom Judcom is most concerned, is about 10-15%. This is high compared to the figure for other dorms on campus (with the exception of McCormick); it is low compared to the figure for most other colleges.

My objection to the present policy is this: There has never been an opportunity for fair dialogue on the subject; and there has not been an adequate clarification of the steps Judcom and the dean's office may take against users.

Most of us have seen the pros and cons. We have read magazine article after magazine article, we have talked to head after head, we have heard Dr. Brenner, Dr. Leary, Dr. Lettvin, we have had ample opportunity to make up our own minds on the issue, to decide whether or not to smoke marijuana.

But once that decision is made, all opportunity for further dialogue is lost. The Baker House pothead is afraid to talk. He obviously cannot proclaim: "Look at me, I smoke pot," and he is most reluctant to even go as far as to defend smoking marijuana outside of a small circle of friends. The once-or-twice user is afraid to say "I smoked it once, and I don't believe in it anymore" and to state his reasons, because he is afraid of implicating others. The non-smoker who would like to try to keep his mouth shut until he finds someone he is certain will introduce him to the weed, and the non-smoker who opposes marijuana smoking realizes that he, too, is in a minority, and doesn't speak up in unqualified opposition for fear of ostracism. This leaves only the Chairman of the Judicial Committee to speak as an implement of the

4

dean's office in dictating policy. This lack of dialogue on the subject has created a great deal of mistrust between Judcom and those in the house who have smoked or would like to try marijuana, and an unreasonable amount of apprehension and uneasiness among users in the house.

I therefore suggest that in order to make a start at alleviating this unrest, to clarify the policy of the Dean's office, to better introduce the freshmen to the pros and cons, and to answer questions anyone may then have regarding policy on and use of marijuana, an effort be made to hold a buttry on the subject as soon as possible ie. before Christmas, that the panel of lecturers should include such people as DR. Brenner, Dean Spear, Dr. Jerome Lettvin, and that the moderator be the Chairman of the Judicial Committee. I'm certain that a buttry of this type will loosen up the willingness to talk about the issue. After such a buttry, the columns of the Baker Letter would be open for a continuation of the dialogue.

M.I.

* * * * *

THE SCHOLAR

The world of scholastic thought
(i.e., the realm of the ojective evaluation of ideas)
With its tall airy rooms, sunlight, and inkstands
Sits high upon a wooded hill far away from here.

The scholar sits high apun a stool with great folded robes hanging down.
Dark shadows fall upon his thoughtful wrinkled face
And run across the square wood floor
Until they meet an open window where, buried in light, they end.

The brooding scholar with the world,
With all the noble thoughts that men have ever had, at his fingertips.
Finds himself glued, immobile and balanced delicately
Between every opposing view that ever was,
A statue, frozen motionless with swollen nerves.

Here is the greates scholar of them all,
Too objective to fall for any wild surmise.
His too objective lips could never plunge-headlong into the full
acceptance of anything.
(not even long ago, when she trailed her long fingers down his cheeks
and, in the darkling night, he kissed her)

Joseph Morlan
November 21, 1963

* * * * *

FROM 539: PART THE SEVENTH

Over the past several weeks Housecom has been debating the purchase of a pool table (to replace the well worn 20 year old billiards table). This would cost the house approximately \$850; even more than a color TV! It appears, however, that feelings are mixed because of the limited number of people that we anticipate using it. The only decent alternatives we have had are the outfitting of a dark room (but even fewer people would use that and at present we have no place to put one) or leaving the money in the bank. Presumably, the Hall Chairmen have been sampling opinions this past week so that an intelligent vote can be taken. If we are still indecided after this Housecom meetin then

(people with strong opinions (if there are any) should be sure to make them known. It's your money.

This Friday afternoon at 2PM., Mr. Bishoff and other members of the Housing and Planning Offices will be in Baker to discuss long range plans for improvements in the House. The discussion will take place in the lobby so that anyone interested may attend a part or all of the meeting. This is your chance to find out why the Housing Office can't put soap and paper towel dispensers in the johns, why there are often single bare bulbs in the halls, why the Institute gray is the only approved color for repainting rooms, why the Baker elevator moves faster than a speeding bullet, and why in the world it takes 5 months to plan for a new bulletin board. 2 P.M. Friday in the Lobby.

Please don't bark at the phone men who invade your rooms, just ask them ploitley to leave. More on this next week.

Jerry.

* * * * *

WORDS FROM ABOVE

THOUGHTS FROM BELOW by Mike Fuchs

"Muckraker Strikes Again"

Who would have believed it? I mean, they are so wholesome looking, so All-American, so unexotic -- not like those scarlet women, BU coeds. Yet within the ivied(?) walls of the house Mrs. McCormick built there exists a strange, for bidding freak out cult that believes NO HOLDS BARRED! AND NO BARS HOLD

These girls come to MIT with little or no preparation for life, not having lived (or is it not being alive...) and soon, unscrupulous Co-ED DEFILERS corrupt and lead astray these innocent, unsuspecting young flowers of American womanhood. They soon go to pot, after being introduced to the evils of the demon rum, and the company of ~~sinful~~ ^{innocent} purveyors of loose affections. Some of the older ones, used up by the pace of this fast living, take to procuring (slang: "fix-up") or even take in laundry to keep their heads above water -- (don't send your socks; they always lose a few).

It behooves us, as America's fathers-of-tomorrow to put an end to all this CAMBRIDGE CAVORTING! Rise up, Bakerites, and so occupy the minds and hearts, ETC., of thesesse newly-blossomed beauties that they will never be exposed to the face of corruption.

Arise! Grab a hold of a freshman picture book (1971) and call-a-coed TODAY! Let's put an end to SIN at MIT, and restore to America that which really made it great--celibacy!

Note: For reprints of this article send 10¢ in bills or coins to:

COPIES
Box Xerox
Lake Ronkonkoma, NY

And, of course, if you run across any beautiful blonde 38-24-36 coeds that need un-corrupting -- CALL UNCLE MIKE

6

This is the first of a series of articles designed to enlighten Bakerites on the in's and outs of wine and other fermented beverages.

FROM THE LIQUOR CLOSET

This week we feature Bordeaux Rouge (Red Bourdeaux). Its name is derived from the city of Bordeaux on the Garonne River in southwestern France. It has been the center of a great wine trade since the fourth century. The traditional name for any red wine from Bordeaux, "Claret", has been used in the English speaking countries since the occupation of France by England (1154-1453). This name is derived from the French word "clairet" meaning a wine that is clear in color.

The greatest of the wine districts of Bordeaux is Medoc, consisting of the communes: Margaux, St. Estephe, and Pauillac. This district is to the north of the city and descends to the sea.

In selecting a wine of this type most people look for the words "mis-en-bouteilles-au-Chateau" (Chateau bottled) which means the wines were grown and is a guarantee of authenticity. One thing to remember, however, is that regional bottlings which are entitled to the name of the commune they bear by the laws of Appellation Controlee can be as good as or even better than a second rate Chateau bottling.

In 1855 the great chateaux of Medoc were classified into five growths (crus) designed to assess their relative qualities. This classification is still reasonably valid although it is unfortunate that the wines of Graves, St. Emilion and Pomerol were omitted as many of them more than hold their own with the Medoc. The first growth consists of :

Chateau Lafite-Rothschild
Chateau Margaux
Chateau Latour
Chateau Haut-Brion

This wine is usually fermented in vats for one to three weeks and then aged in wooden barrels for two to three years. Then it should be further aged in the bottle. The lesser the wine the faster it matures. The greater the wine the slower it matures. A red wine should be a minimum of three or four years old and up to twenty or thirty years for the great clarets. They can last ten to fifty years depending on the vintage.

A red Bordeaux goes well with any of the following meats; poultry, game, pheasant, wild duck, partridge, beef, lamb, and veal.

The yearly production of the Bordeaux region is half a billion bottles giving it the largest annual production of any region in the world. The large production keeps the cost down so that the great wine from Bordeaux will be in general significantly cheaper than a great wine from, say, Burgundy. Some of the great vintages are: 1945, 1947, 1949, 1952, 1953, 1955, 1959, and 1961.

To give an idea of the prices below is a partial listing of Bordeaux wines from a local store.

1950	Chateau Lafite-Rothschild	\$13.50	
1957	"	9.95	
1959	"	7.65	1/2 bottle
1947	Chateau Latour	18.50	

1953	Chateau Latour	16.50
1956	"	4.95
1961	"	11.90
1962		7.50
1956	Chateau Margaux	5.95
1961	"	9.95
1962	"	7.95
1960	Chateau Haut-Brion	5.45

The lesser chateaux run from \$2.49 to \$8.45 with the mean being under \$4.00. From chateaux outside of the Medoc wines can be obtained for about \$2.00. The regional bottlings also fall in this latter price category.

the little old winemaker

Dave Mountain (537)

* * * * *

Q N Q

The answers:

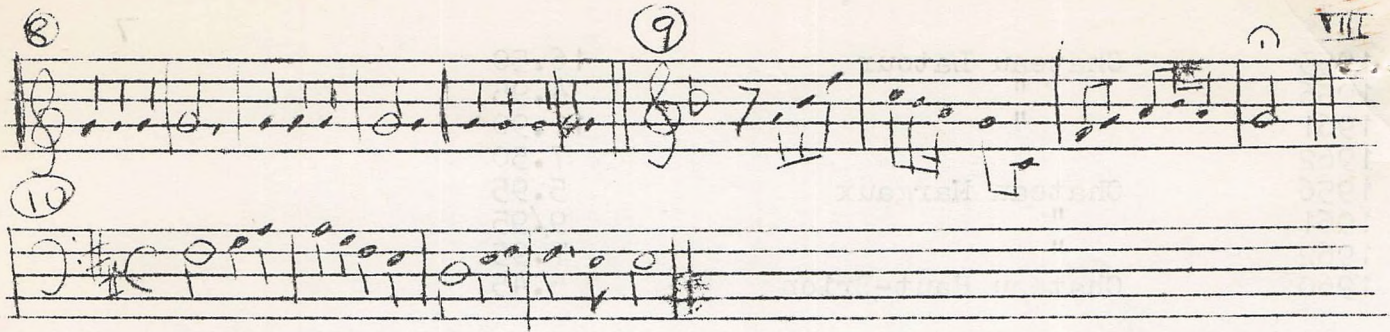
- 1) Bach's Fourth Brandenburg Concerts
- 2) Stravinsky's Symphony of Psalms
- 3) Offenbach's Orpheus in the Underworld
- 4) Verdi's Requiem
- 5) Haydn Cello Concerto

The winner: Ron Cohen: five out of ten points.

The question: A special Beethoven Birthday Quiz (Ten themes, ten pts.)
FIVE POINT BONUS: When is his birthday?

Steve Weinberg (137)

The image shows a handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered 1 through 7 at the beginning of each staff. The first staff is in 3/8 time and has a key signature of one sharp (F#). The second staff is in 2/4 time and has a key signature of one flat (Bb). The third staff is in 6/8 time and has a key signature of one flat (Bb). The fourth staff is in 7/8 time and has a key signature of one sharp (F#). The fifth staff is in 3/4 time and has a key signature of one sharp (F#). The score is written in a cursive, handwritten style.



ANSWERS TO
WTC (137)



IT'S A ROBEK
IT'S A COON
IT'S

SANTA WOGN